



PRESS RELEASE

THE ARTS AT MARKS GARAGE A community project of the Hawai'i Arts Alliance

NEWS

FOR IMMEDIATE RELEASE

April 11, 2010

The 3rd Annual Diversity in Place Film Festival

“Cosmopolis at the Grassroots”

Friday, April 29, at The ARTS at Marks Garage from 5:00 to 8:00 (doors open at 4:45) FREE

Films that explore the inevitably increasing diverse social and built environment we live in and the role that place plays in enabling and/or constraining the emergence of cosmopolitan practices to occur, develop and be nurtured. This two-day event consists of screening and discussions on Thursday **April 28**, from 6:30 to 8:30 at the Kamakakūokalani Center for Hawaiian Studies, 2645 Dole Street, and Friday **April 29**, from 5:00 to 8:00 (doors open at 4:45) at the ARTS at Marks Garage, 1159 Nuuanu Avenue, in downtown Honolulu.

At UH: on April 28th, the first day of the film fest, we will be featuring *Finding Our Way*, A documentary film with and about the Burns Lake band and the Cheslatta Carrier Nation, two First Nations bands located in north central BC, Canada directed by Leonie Sandercock and Giovanni Attili. *Finding Our Way* questions how non-metropolitan communities that have been divided, indeed segregated, along Native/non-Native lines for more than a hundred years can find their way towards reconciliation, reparation, and productive co-existence.

At **Marks**: the second day, April 29th, short film selections, presenting a wide variety of stories from a variety of places including: *Bonnington Square* where one hundred houses were squatted in the early eighties in the heart of London, forming a bohemian community from all around the world. *From Brighton to Iceland* features marketplaces that bring together products and people from all corners of the world, and act as an arena of cross-cultural pollination embodied in the daily ritual of food buying.

Also, Kona's painful transformation in *He Aha Ka Waiwai?*, and the *Genderbusters* drive around resolving the gender-binary dilemmas of folks all over San Francisco. *One Storey* makes us reflect on the effects of displacement upon intimate relations, while *Life in Bubbles* portrays the dilemma and the inner-struggle of those who were born into a privileged position in a state that fails to provide social amenities, justice or peace for the majority of its people in Buenos Aires, Argentina.

Then, we will feature *Imagining Home* by Sue Arbuthnot & Richard Wilhelm, a film that traces the complete transformation of Columbia Villa, a historic, cherished, and maligned Portland, Oregon public housing neighborhood enduring poverty, gang violence, and racial discrimination—yet hoping for a new chance.

Both evenings, a moderated discussion led by Vera Zambonelli with filmmakers Leonie Sandercock, Sue Arbuthnot and Richard Wilhelm follows the screening. The festival is free and open to the public. More information about the films is available at <http://diversityinplace.org>

This event is made possible thanks to the generosity of the University of Hawai'i Diversity and Equity Initiative, the UHM GRC Livable Cities and Digital Media Studio, The ARTS at Marks Garage, The UH Department of Urban and Regional Planning, the UH Graduate Student Organization, and the University Students of Urban and Regional Planning. For further info, contact Vera Zambonelli at veraz@hawaii.edu. (808) 206-0848

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High resolution images available upon request.